

# Hannah Selin

[hannahselin.com](http://hannahselin.com)

composer

violist

vocalist

---

## LIST OF WORKS

### Chamber & Duo

- 2026 *Tectonic Lullabies*  
for flute, violin, viola, cello, piano/synthesizer, electronics  
Commissioned by CreArtBox Ensemble  
Premiere: October 2026
- 2026 *Pieces of Place: New York*  
for soprano and string quartet  
Commissioned by Glass Clouds Ensemble  
Premiere: May 2026
- 2025 *Roboworld*  
for clarinet, trumpet and electronics  
Commissioned by Spark Duo  
Premiere: June 2025
- 2025 *Pieces of Place: Rockies*  
for trumpet, piano, drumset and electronics  
Commissioned by SPLICE Ensemble  
Premiere: June 23, 2025
- 2024 *The Soft Moon*  
for baritone, flute, violin, viola, cello, piano, and electronics  
Commissioned by CreArtBox Ensemble  
Premiere: December 2024 at The DiMenna Center, New York, NY
- 2024 *You are dark and fine, ca. 9 minutes*  
for soprano and two violins  
Commissioned by Glass Clouds Ensemble  
Premiere: June 2024 at EarthMatter, Governor's Island, NY
- 2024 *Red:Green Symbiosis, ca. 4.5 minutes*  
for soprano, alto flute, bass clarinet, violin, and cello  
Commissioned by Kamratōn  
Premiere: Kamratōn, March 2024 at Pittsburgh Friends Meeting, Pittsburgh, PA
- 2023 *Chaos, ca. 11 minutes*  
for clarinet in Bb, clarinet in A, and bass clarinet in Bb  
Commissioned by Chaos Incarné Trio  
Premiere: Chaos Incarné Trio, July 2023 at ClarinetFest, Denver, CO
- 2023 *Evil Trees, ca. 10 minutes*  
for soprano, alto flute, and electronics  
Commissioned by SydeBoob Duo

- Premiere: SydeBoob Duo, May 2023 at Scholes Street Studio, Brooklyn, NY
- 2022 *Alphabet Soup*, ca. 12 minutes  
for string quartet  
Commissioned by Momenta Quartet  
Premiere: Momenta Quartet, September 2022 at St. John's in the Village, NYC, NY
- 2022 *mountains we love*, ca. 4 minutes  
for string trio  
Premiere: Lost Marbles Trio, September 2022 at Metropolitan Museum of Art, NYC, NY
- 2022 *Spiritual Noise*, ca. 12 minutes  
for percussion trio  
Premiere: Emilyrose Ristine - Master's Recital, April 2022, Temple Univ., Philadelphia, PA
- 2021 *Pieces of Place: Catskills*, ca. 18 minutes  
for string quartet + stereo electronics  
Premiere: Argus Quartet, November 2021 at Rock Hall Auditorium, Philadelphia, PA
- 2021 *Pieces of Place: Chesapeake*, 9 minutes  
for flute/piccolo, clarinet in A, violin, cello, double bass, electric guitar, percussion, synthesizer, and electronics  
Premiere: S.E.M. Ensemble, April 2021 at Willow Place Auditorium, Brooklyn, NY
- 2021 *dream journal*, 9 minutes  
for two players: piano (4 hands), synth, voices + electronics  
also adapted for solo piano with stereo playback  
Commissioned by Chromic Duo  
Premiere: Chromic Duo, November 2021, Joe's Pub, New York, NY
- 2021 *Prime* for percussion and double bass, 6.5 minutes  
Commissioned by Lucas Conant  
Premiere: Lucas Conant (perc.), William Valencia (bass), April 2021 at Temple Univ.  
Performance: Network for New Music, Nov. 2021 at Icebox Project Space, Phila., PA
- 2020 String Quartet No. 1, "The Third Reality," ca. 25 minutes  
Premiere: Xanthoria Quartet, February 2020 at St. JME Church, Brooklyn, NY
- 2020 *Meditation on 92/88* for piano duo, ca. 3 minutes  
Not yet premiered
- 2018 *Alf's Labyrinth* for viola and piano, 7 minutes  
Commissioned by One Quiet Plunge  
Premiere: One Quiet Plunge, August 2018 at Howland Cultural Center, Beacon, NY  
Performance: IAWM Annual Concert, Nov. 2021 at Howard Univ., Washington, D.C.
- 2015 *Inland Ocean* for flute, clarinet, violin, cello and piano, 7 minutes  
Premiere: Eni Karahoda, flute; Hila Zamir, clarinet; Adam von Housen, violin; Ansel Cohen, cello; Laurence Cummings, piano; December 2015 at Brooklyn College, BK, NY

### Voices with Orchestra

- 2019 *Six Narratives*, based on poems by Adrienne Rich, ca. 30 minutes  
Six vocalists (3 sop, 3 mez) and chamber orchestra (1d fl/afl, 1d cl/bcl, 1perc, hp, str)

Commissioned by the Brooklyn Metro Chamber Orchestra

Premiere: Brooklyn Metro Chamber Orchestra, May 2019, BAM, Brooklyn, NY

### Opera

(In progress) *The Soft Moon*, based on the story from Italo Calvino's *Cosmicomics*

Two vocalists (1 bar, 1 sop), chorus (TTBB quartet), flute, violin, viola, cello, piano/synthesizer, electronics

Commissioned by CreArtBox Ensemble

Anticipated premiere in 2027

### Choir

2023 *Suon laulu (Song of the Swamp)* for SATB choir and plucked instruments

Commissioned by Tuira Chamber Choir

In collaboration with artist Anne Yoncha

Premiere: Tuira Chamber Choir, October 2023, Ostrobothnian Music Festival, Oulu, Finland

2022 *and we fly away* for choir (SATB, with divisi)

Commissioned by Voices of Ascension

Premiere: Voices of Ascension, January 31, 2023, Roulette, Brooklyn, NY

2020 "Winter" from *Four Mountain Songs*, 6.5 minutes

SATB chorus (with three-part divisi)

2<sup>nd</sup> Prize Winner & Most Audience Votes in the 2021 International Balsys Composition Competition

Premiere: Eduardas Balsys Composition Competition Concert, Nov. 2021, Kalipeda, Lithuania

### Solo

2025 *Tributaries II*

for piano and electronics

Commissioned by Kathleen Supové

Premiere: September 2025, Puffin Cultural Forum, Teaneck, NJ

2022 *Inverse Portraits (from Canarsie)*, ca. 7 minutes

for bass clarinet + stereo electronics

Commissioned by Ford Fourqurean

Premiere: April 2022, mise-en place, Brooklyn, NY

2021 *Mid-day*, ca. 7 minutes

for soprano + stereo electronics

Commissioned by Stephanie Lamprea

Premiere: September 2022, Roulette Intermedium, Brooklyn, NY

2021 *Tributaries I* for solo double bass, ca. 7 minutes

Premiere: Robert Black, New Music on the Point, June 2021

2021 *Meditation on 2/5* for violin solo (scordatura: F3-D4-E4-E5), ca. 6.5 minutes

Commissioned by Charlene Kluegel

Premiere: Laura Thompson, violin, September 2021, St. John-St. Matthew-Emanuel Church, Brooklyn, NY

- 2020 *Meditation on 82* for soprano and 4-channel electronics, ca. 6 minutes  
Premiere: Stephanie Lamprea, February 2020 at Rock Hall, Temple U., Phila., PA
- 2020 *the apocalypse (doesn't have to be) now* for solo harpsichord and electronics, ca. 6 minutes  
Premiere: Benjamin Katz, November 2020 at Temple Univ., Philadelphia, PA
- 2019 *Hirondelle (Version 2)* for solo cello and stereo playback, 4 minutes  
Commissioned by Frame Dance Productions, Houston, Texas  
Premiere: Patrick Moore, cello, and Frame Dance Productions, January 2020 at MATCH, Houston, TX
- 2019 *Meditation on 100* for solo singing violist, 2 minutes  
Not Yet Premiered
- 2018 *No. 1.18 (untitled)* for solo piano, 4 minutes  
Not Yet Premiered
- 2016 *Aspenepsa* for solo alto saxophone and stereo playback, 4.5 minutes  
Performances: Erin Rogers, December 2016 at The Firehouse Space, Brooklyn, NY (premiere);  
March 2017 at Cornelia Street Cafe, New York, NY
- 2016 *Sage* for viola and electronics, ca. 10 minutes  
Performances: Karen Ritscher (viola) and Hannah Selin (electronics), Tenri Cultural Institute,  
NYC, September 2013 (premiere); Kallie Ciechowski (viola and electronics), various  
performances in Feminist Counterpoint project, 2016-present; Alina Petrova (viola) with  
InEnsemble, Gnesin Russian Academy of Music, Moscow, Russia, November 2019; Trevor New  
(viola), Temple U., December 2020.

### Orchestra & Wind Symphony

- 2020 *Almond Groves*, 7 minutes  
Sinfonietta (1111, 1110, vib, hp, str)  
Not Yet Premiered
- 2020 *Terrestrial Bodies*, 7 minutes  
2picc, 2fl, 2ob, 1eh, 3cl, 1bcl, 2bn, 1cbn, 2ax, 1tx, 1bx, 4hn, 3tp, 3tb, 1btb, 1euph, 1tba,  
timp+3perc, pno, db  
Premiere: Temple Univ. Wind Ensemble, May 2022
- 2016 *Bay Songs*, 9 minutes  
Orchestra (2222, 2220, timp+1perc, hp, str)  
Premiere: Brooklyn College Orchestra, May 2016, Brooklyn College, Brooklyn, NY

### Electroacoustic Music, Installations, and Dance Collaborations

- 2022 *The Body Politic*: stereo playback, 9 minutes  
Premiere: *The Body Politic*: an evening-length dance work by choreographer Yao Xu and  
composers Hannah Selin and Sepehr Pirasteh, Cannonball Festival/Philadelphia Fringe  
Festival, MAAS Building, Philadelphia, PA, September 2022
- 2015 *Hirondelle (Original Version)*, stereo playback, 4 minutes  
Premiere: With choreographer Ellenore Scott and dancers from the Broadway Dance Center,  
Whitman Theatre, Brooklyn College, Brooklyn, NY, October 2015
- 2014 *[in]Corporate*, multimedia installation with 8-channel playback, 7 minutes

Performances: In collaboration with Anne Yoncha, visual artist, Founders' Gallery, Wilmington, DE, Fall 2014 (premiere); Audio only, Studio 312, Brooklyn College, Brooklyn, New York, February 2017

2013 *Sylvania*, 18-channel sound installation ft. interviews with South Philadelphia residents  
Premiere: Metropolitan Gallery 250, Philadelphia, PA, Fall 2013

2012 *Trainwaves*, 4-8 instruments, percussion, electronics and video, 7 minutes  
Premiere: Fairchild Chapel, Oberlin, OH, April 2012; Brooklyn College, Studio 312, Brooklyn, NY, December 2016

### Film Scores

2023 *A Wonderful Way with Dragons* (feature film), directed by Delfine Paolini (premiere August 2024, Festival of Cinema NYC)

2022 *Utter Nonsense* (documentary), Glasstown Productions (premiere August 2023)

2018 *222* (short film), directed by Delfine Paolini  
Finalist, Peer Raben Music Award at the 2018 SoundTrack Cologne Festival

### Discography

2024 *Dream Journal & The Apocalypse: Electroacoustic Solos & Duos*: debut album as a composer, released on Gold Bolus Recordings

2022 *The Weatherman Is Wrong*: full-length album with band GADADU, released on AMP Music & Records (EU) / Gold Bolus Recordings (USA)

2022 *Mid-day* for voice & electronics, on *Quaking Aspen*, full-length album by soprano Stephanie Lamprea, New Focus Recordings

2021 *Wild Echo* (single), a song in collaboration with violist/vocalist Hannah Rose Nicholas, Pyxidata Records

2021 *the apocalypse (doesn't have to be) now* (single) for harpsichord & electronics, recorded by Benjamin Katz, Pyxidata Records

2021 *Meditation on 82* for voice & electronics (single), recorded by Stephanie Lamprea

2018 *Outer Song*: full-length album with band GADADU, released on Birdwatcher Records

2015 *And I See Night*, full-length album with band GADADU, self-released

### Songs for GADADU (<https://www.gadadu.com/>)

Instrumentation: Voice, Viola, Trumpet, Piano, Synthesizers, Bass (upright and electric), Drumset

Supplemental Instruments: String Quartet, Clarinet, Tenor Saxophone, Vocoder, Chorus, Percussion

Songs Composed: "Cicadas," "Bear" (2019); "Dreamhouse," "Tides" (2018); "Bay Songs," "At Play," "Ocean's Children" (2016); "Green Cocoon" (2014), "Oceansmell," "STRANGEties" (2013)