

Hannah Selin

hannahselin.com

composer

musician

educator

EDUCATION

PhD, Composition – Temple University, Boyer College of Music and Dance, 2024

Dissertation: *Biocentric Composition Techniques in the Twentieth and Twenty-First Centuries*

Advisors: Dr. Noriko Manabe (primary), Dr. Matthew Greenbaum, Dr. Maurice Wright, Dr. Shana Goldin-Perschbacher, Dr. Peter Swendsen (outside reader)

MM, Composition – Brooklyn College/CUNY, 2017

BMus, Viola Performance – Oberlin College, 2012

BA, Comparative Literature – Oberlin College, 2012

TEACHING

Adjunct Faculty, Composition – Rowan University, Glassboro, NJ, 2023–present

Instructor, Orchestration & Composition – Temple University, Philadelphia, PA, 2021–2022

Adjunct Lecturer, Music Theory – Brooklyn College Conservatory of Music (CUNY), 2017–2019

Teaching Assistant – Theory & Ear Training I & IV, Intro to Electronic Music, Temple University, 2020–2022

Private Studio – Composition, Music Technology, Violin, Viola, 2014–present

PERFORMANCE

Violist and Co-Founder – Violalia Duo, 2021–present

Violist – Lost Marbles Trio, 2021–present

Violist and Co-Founder – Xanthoria Quartet, 2019–present

Freelance Violist with ensembles including Contemporaneous, Noise Catalogue, S.E.M. Ensemble, ACME, ensemble mise-en, Talea, and Wordless Music, 2013–present

Lead Singer/Violist/Co-founder – GADADU, 2013–present

AWARDS & GRANTS (Selected)

2026 – New York State Council on the Arts Grant (*Tectonic Lullabies* with CreArtBox Ensemble)

2024 – Puffin Foundation Grant (*Tributaries II* with Kathleen Supové)

2024 – New York State Council on the Arts Grant (*The Soft Moon* with CreArtBox Ensemble)

2022 – First Prize: Red Jasper Award in Music Composition (*Winter* from *Four Mountain Songs* for choir)

2021 – Second Prize & Audience Award: Balsys International Composition Competition (*Winter*)

2022 – Second Prize: Megill & Company Music for Dance Competition (*Hirondelle* for solo cello)

2021 – Merit Award: Tribeca New Music Festival (*Meditation on 2/5* for solo violin)

2019 – University Fellowship, Temple University

2019 – Winner: Frame Dance Productions Composer Competition (*Hirondelle*)

2018 – Finalist: Peer Raben Music Award, SoundTrack Cologne (222, short film score)

COMMISSIONS & MAJOR PERFORMANCES

- 2026 – *Tectonic Lullabies* (CreArtBox Ensemble, DiMenna Center, NYC)
 2026 – *Pieces of Place: New York* (Glass Clouds Ensemble, soprano & string quartet)
 2025 – *Tributaries II* (Kathleen Supové, piano & electronics, Teaneck, NJ)
 2024 – *The Soft Moon* (CreArtBox Ensemble, baritone & chamber ensemble, DiMenna Center, NYC)
 2024 – *Pieces of Place: Rockies* (SPICE Ensemble, chamber ensemble & electronics, Kalamazoo, MI)
 2024 – *You are dark and fine* (Glass Clouds Ensemble, soprano & 2 violins, Governors Island, NY)
 2023 – *Evil Trees* (SydeBoob Duo, soprano, alto flute and electronics, Scholes Street Studio, NY)
 2024 – *Red:Green Symbiosis* (Kamratōn Ensemble, soprano & chamber ensemble, Brooklyn, NY)
 2022 – *Alphabet Soup* (Momenta Quartet, string quartet, New York, NY)
 2022 – *and we fly away* (Voices of Ascension, SATB choir, Roulette, Brooklyn, NY)
 2022 – *Mid-day* (Stephanie Lamprea, soprano & electronics, Roulette, Brooklyn, NY)
 2022 – *mountains we love* (The Lost Marbles, string trio, Metropolitan Museum of Art, NY)
 2021 – *Pieces of Place: Catskills* (Argus Quartet, Temple University, Philadelphia)
 2021 – *Prime* (Network for New Music, percussion & double bass, Icebox Project Space, Philadelphia)
 2021 – *dream journal* (Chromic Duo, piano (four hands), toy piano, electronics, Joe’s Pub, NYC)
 2021 – *Pieces of Place: Chesapeake* (S.E.M. Ensemble, large ensemble & electronics, Brooklyn, NY)
 2021 – “Winter” from *Four Mountain Songs* (Riga Chamber Choir Ave Sol, Klaipeda, Lithuania)
 2019 – *Six Narratives* (Brooklyn Chamber Orchestra, six vocalists & orchestra, BAM, Brooklyn, NY)

DISCOGRAPHY

- 2024 – *Dream Journal & The Apocalypse* (Gold Bolus Recordings)
 2022 – *The Weatherman Is Wrong* (AMP Music & Records / Gold Bolus Recordings, with GADADU)
 2018 – *Outer Song* (Birdwatcher Records, with GADADU)

ELECTROACOUSTIC MUSIC, INSTALLATIONS & DANCE (Selected)

- 2022 – *The Body Politic*, with choreographer Yao Xu & composer Sepehr Pirasteh, Philadelphia Fringe, PA
 2015 – *Hirondelle* (Original Version), with choreography by Ellenore Scott, Brooklyn College, NY
 2014 – *[in]Corporate*, multimedia installation with Anne Yoncha, Founders’ Gallery, Wilmington, DE
 2013 – *Sylvania*, 18-channel sound installation, Metropolitan Gallery 250, Philadelphia, PA

FILM SCORES

- 2024 – *A Wonderful Way with Dragons* (fantasy/drama, feature), directed by Delfine Paolini
 2023 – *Utter Nonsense* (documentary, feature), Glasstown Productions, directed by Geri-Lynn Utter
 2018 – *222* (silent short film), directed by Delfine Paolini

~ Complete list of works available at hannahselin.com ~